

*The Historie*

Mooreditch?

*Falst.* Thou hast the most vnfaury smiles, and art indeed the most comparatiue rascalliest sweer yong Prince. But *Hal*, I prethe trouble me no more with vanitie, I woulde to God thou and I knewe where a commodity of good names were to be bought: an olde Lorde of the counsell rated me the other day in the street about you sir, but I markt him not, and yet he talkt very wisely, but I regarded him not, and yet hee talkt wisely and in the street to.

*Prin.* Thou didst well, for wisdom cries out in the streets and no man regards it.

*Falst.* O thou hast damnable iteration, and art indeed able to corrupt a saint: thou hast done much harme vpon me *Hal*, God forgie thee for it: before I knewe thee *Hal*, I knewe nothing, and now am I, if a man should speake trulie, little better then one of the wicked: I must giue ouer this life, and I will giue it ouer: by the Lord and I doe not, I am a villaine, ile bee damnd for neuer a kings sonne in Christendom.

*Prin.* Where shal we take a purse to morrow lacked?

*Falst.* Zounds where thou wilt lad, ile make one, an I do not call me villaine and baffell me.

*Prin.* I see a good amendment of life in thee, from praying to purse-taking.

*Fal.* Why *Hall*, tis my vocation *Hall*, tis no sinne for a man to labor in his vocation.

*Enter Poyntes.*  
Poyntes nowe shall we knowe if Gadshill haue set a match. O if men were to be faued by merit, what hole in hell were hot enough for him? this is the most omnipotent villaine that euer cried, stand, to a true man.

*Prin.* Good morrow Ned?

*Poyntes.* Good morrow sweete *Hal*: What saies Monsieur remorse? what saies sir Iohn Sacke, and Sugar Tacke? howe agrees the Diuell and thee about thy soule that thou soudest him on good friday last, for a cup of Medera and a cold capons legge.

*Prince.* Sir Iohn stands to his word, the diuell shall haue his bargaine, for he was neuer yet a breaker of prouerbes: he will giue the diuell his due.

*Poyntes*

*of Henrie the fourth.*

*Poyntes.* Then art thou damnd for keeping thy worde with the diuell.

*Prince.* Else hee had bin damnd for coofening the diuell.

*Poy.* But my lads, my lads, to morrow morning, by foure a clocke early at Gadshill, there are pilgrims going to Canturburie with rich offerings, and traders riding to London with fat purses. I haue vizards for you al: you haue horses for your selues, Gadshill lies to night in Rochester, I haue bespoken supper to morrow night in Eastcheape: we may do it as secure as sleepe, if you will go I will stuffe your purses full of crownes: if you will not, tarie at home and be hangd.

*Falst.* Heare ye Yedward, if I tarry at home and go not, ile hang you for going.

*Poy.* You will chops.

*Falst.* *Hal*, wilt thou make one?

*Prince.* Who I rob, I a thiefe? not I by my faith.

*Falst.* There is neither honestie, manhood, nor good fellowship in thee, nor thou canst not of the bloud roiall, if thou darst not stand for ten shillings.

*Prince.* Well then, once in my dayes ile be a madcap.

*Falst.* Why thats well said.

*Prince.* Well, come what wil, ile tarie at home.

*Falst.* By the lord ile be a traitor then, when thou art king.

*Prince.* I care not.

*Poy.* Sir Iohn, I prethe leaue the prince and mee alone, I will lay him downe such reasons for this aduenture that he shall go.

*Falst.* Well, God giue thee the spirit of perswasion, and him the eares of profiting, that what thou speakest, may moue, and what he heares, may be beleened, that the true prince may (for recreation sake) proue a false thiefe, for the poore abuses of the time want countenance: farewell, you shal find me in Eastcheape.

*Prin.* Farewel the latter spring, farewell Alhallowne summer.

*Poyntes.* Now my good sweete hony Lord, ride with vs to morrow. I haue a cast to execute, that I cannot mannage alone. Falstalfe Haruey, Rofsill, and Gadshill, shal rob those men that we haue already way-laid, your selfe and I will not bee there: and when they haue the bootie, if you and I doe not rob them, cut this head off from my shoulders.

*B.i.*

*Prin:*